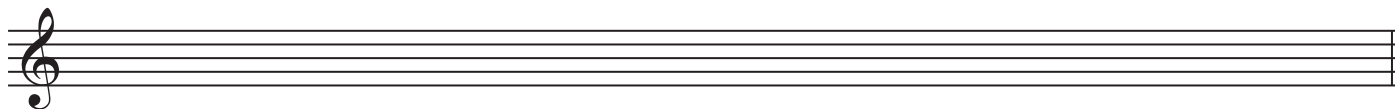




c. f# melodic minor scale

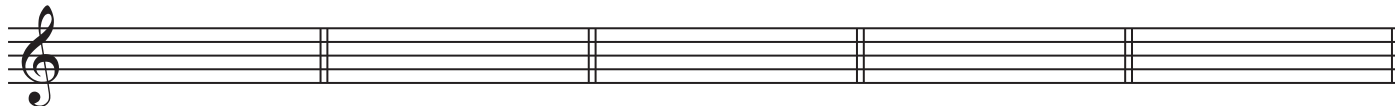


4. a. Name the following intervals. /5



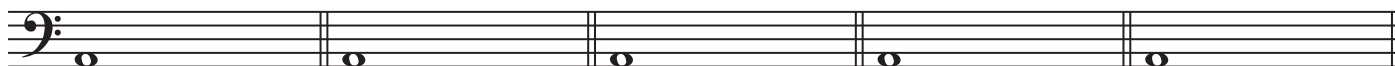
\_\_\_\_\_

b. Invert the above intervals. Name the new intervals. /5



\_\_\_\_\_

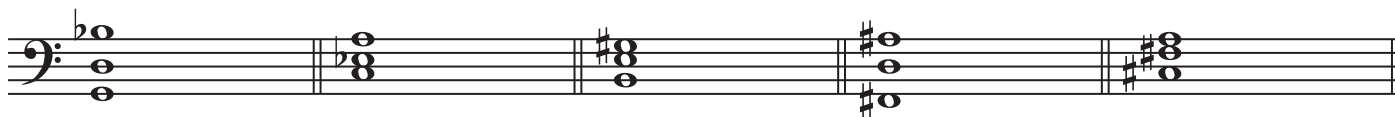
5. Write the following intervals above the note A. /5



perfect 4th      Major 6th      augmented 2nd      minor 7th      diminished 3rd

6. For the following triads, name: /15

- a. the root
- b. the position (root position, first inversion, second inversion)
- c. the kind of triad (major, minor, augmented, diminished)



a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

7. Write the following triads using key signatures. /10

- a. the dominant triad of f minor in root position
- b. the tonic triad of D flat Major in first inversion
- c. the subdominant triad of E Major in second inversion
- d. the tonic triad of g minor in root position
- e. the dominant triad of B Major in first inversion

a.                      b.                      c.                      d.                      e.

